E. S. WASHBURN, ESQ., Manager and Proprietor

WASHBURN'S LAST SENSATION,
The Largest and most completely organized Troupe in the World, consisting of
OVER FORTY PERFORMERS,
Takes pleasure in announcing to the citizens of Worcester and Vicinity that the great troupe of
Genuine Warm Spring Indians,
From the Lava Red Country, and the identical party rendered famous by their capture of
CAPTAIN JACK
AND HIS BAND OF TREACHEROUS MODOCS, have at last arrived; having been
secured at an expense of over
$5,000 FIVE THOUSAND DOLLARS $5,000,
AND WILL APPEAR ON THE STAGE OF
MECHANICS HALL,
in their peculiar DANCES, BITES, SCENES AND CEREMONIES in connection with the
LAST SENSATION TROUPE, on
Monday Eve., Feb. 9, 1874,
WITHOUT ANY EXTRA CHARGE.

N. B. Since the arrival of these DISTINGUISHED CHIEFS AND BRAVES, Halls and
Theatres everywhere have been found totally inadequate to accommodate the crowds eager to wit-
tnes their novel entertainment; and to avoid speculation in seats, it has been found necessary to
limit tickets sold to 10, and under no circumstances will more than that number be sold to any
one party. A full set of numbered Coupon Tickets have been prepared expressly for the occasion, and
the
BOX OFFICE will be opened at 2 o'clock, P. M. on Saturday, Feb. 7.
ADMISSION, 50 and 35 Cents.
According to Location. No Extra Charge for Reserved Seats.

The Troupe appeared in City Hall, Lawrence, on Saturday Evening last, and the Daily

goal thus gives of the Entertainment and the Indians:

"Washburn's Last Sensation" appeared on Saturday evening to the largest show audience for
several months, if not since the hall was occupied. The hall, galleries, and standing room was at a premium, as we predicted. As informed, there were 1542 tickets sold, amounting to $767.40, which was more than the capacity of the theatre and business as far as we were accorded to a
manager in this city. Large numbers were away, being unable to gain admission. Such was the
rush about eight o'clock that the orchestra could not get in, and delayed the commencement some
thirty minutes. The performance was entirely satisfactory, and was not concluded till twenty
minutes to twelve. The programme was a variety one, and faithfully performed. The most
notable feature, and which proved the drawing card, were the "Indians," and whose appearance
on the stage was the signal of much applause. The circumstances of their connection with the
troupe were recounted by Mr. Washburn, after which the principal chief made a short speech,
which was interpreted by Col. Green. The speech was in the true patriotic dialect, accompanied
with vigorous gesticulation. The chief expressed his pleasure at meeting with his white friends, and
stated that he was just from Plymouth, where he had seen the picture of the first meeting of white
men and Indians. He had been through some of the halls, and was greatly pleased with what he
saw. He hoped that the white man and Indian may live pleasantly together. The Indians
were dressed in red blankets, gaudily trimmed; and thrown over their shoulders with a royal grace
were buffalo skins—every one by day, beading by night. With faces streaked with paint, plenty of
feathers in head, and moccasins, they were fine looking specimens of the red man.

Of these Indians and the Entertainment, the Fall River Border Herald of Jan. 14th, says:

That Washburn's Entertainment in the Opera House last night was a complete success. The
mimes, the performance and the Indians were each irresistibly attractive. The Warm Spring Modocs are singularly interesting specimens of the native races of this continent. They are pure Indians, and are splendid types of races fast perishing before the great tidal wave of European saxon civiliza-
tion. They are well-formed, robust and have large chests, and well-built craniums; yet progress, development in art, science, or religion, marks not their history—they are still the simple sons of the wilderness and the prairie. As such the philosopher and ethnologist look upon them with great interest, and the general public enjoy such genuine specimens of our native tribes. Altogether the show of Mr. Washburn is of unrivalled excellence. The Company will give their second and
last performance this evening with an entire change of programme, a perusal of which justifies us in saying that it eclipses in every one of last evening's. We shall make this last opportunity of
seeing these native sons of the forest, and our advice is not to miss the opportunity.

The Troupe will positively appear BUT ONE NIGHT, as every date is
filled prior to their return to their nation, April 1.

POSITIVELY NO FREE LIST.

E. S. WASHBURN, Manager.

Chas. Hamilton, Printer, Paladium Office, Worcester.
24058


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